



Momir Pjevac

Controtenore

was born and grew up in Varazdin (Croatia), where he also graduated from high school. Momir Pjevac started his vocal training in the year 2003 at Varazdin Music School. Momir Pjevac furthered his studies at the Konservatorium für Musik und Dramatische Kunst Wien with prof. Cristopher Norton-Welsh. Momir has taken part in Masterclasses with, Francisco Araiza, Dunja Vejzovic, Catherine Denley and also attended "Aestas Musica" Masterclasses in early music performance.

In 2008 Momir Pjevac won a scholarship in a singing contest for young singers held by SIAA foundation in Vaduz Liechtenstein. Momir Pjevac continues his vocal studies with KS Olivera Miljakovic, and Matthias Rexroth. Momir Pjevac has so far performed in many concerts in Croatia and abroad (Great Britain, Austria, Liechtenstein), including the concert in St. George's Church, London in 2006, where he performed Handel's Arias under the conductor Laurence Cummings and Catherine Mackintosh. Momir has had his stage debut in a Baroque opera production in 2004 in H. Purcell's King Arthur in "The Croatian National Theatre" in Varazdin. Followed by:

Purcell: Come ye Sons of Art;

Handel: Alceste;

Purcell: The Fairy Queen;

B. Strauss: Park "The Croatian National Theatre" Zagreb.

He has also performed in Oratorio:

"36th Varazdin Baroque Evenings":

J.S. Bach: St Johns Passion;

G.F. Handel: Messiah (Pozega);

Future engagements include Prinz Orlofsky in J. Strauss' Die Fledermaus in Croatian National Theater Varaždin in 2016.

Repertoire:

Opera:

G.F. Handel: Orlando (Orlando);

Rinaldo (Goffredo);

Giulio Cesare (Tolomeo);

C.W. Gluck: Orfeo et Euridice (Orfeo);

C. Monteverdi: L'incoronazione di Poppea (Ottone).

Oratorio:

G.F. Handel: Messiah (Alto);

A. Vivaldi: Stabat mater;

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J.S. Bach: Johannes passion (Alto).