



## **Berna Perles**

### **Soprano**

was born in Málaga (Spain). She finished her Professional Degree in Piano and obtained the Higher Degree Certificate in Singing at the Superior Music School in Málaga, recognised with Distinction and awarded for the Outstanding Graduate of the Year. She attended a Postgraduate Course at the Santa Cecilia Conservatory in Rome and completed her musical training at the Santa Cecilia Opera Studio, from Accademia Nazionale di Santa Cecilia. Subsequently, she broadened her studies in Vienna, with mezzosoprano Glenys Linos, disciple of Elvira Hidalgo. She has been taught master classes by Renata Scottò, Mirella Freni, Mariella Devia, Teresa Berganza, Monserrat Caballé, Isabel Rey and Carlos Álvarez.

Berna has been awarded in numerous singing competitions (First Prize “Juventudes Musicales de España”, Third Prize “Concurso Internacional de Canto de Logroño”) and has been finalist in others (Concurso Internacional de Canto Manuel Ausensi”, “Concurso Internacional de Canto Villa de Colmenar Viejo”, “Concurso Lirico Internazionale Umberto Giordano”, “Concurso Internacional de Canto Francesc Viñas”).

Her professional career has made it possible for her to perform both in opera and zarzuela productions and lyric recitals, in theatres such as Teatro dell’opera (Rome), Auditorium of Santa Cecilia (Rome), Konzerthaus (Vienna), Teatro Comunale (Bologna), Teatro Garibaldi (Lucera), Royal Opera (Versailles), Théâtre du Capitole (Toulouse), Le pin galant (Mérignac), Palais des Festivals et Congrès (Cannes), Teatro Avenida (Buenos Aires), Teatros del Canal (Madrid), Teatro de la Maestranza (Seville), Palau de la Música Catalana (Barcelona), National Auditorium (Madrid), Teatro de La Zarzuela (Madrid), Teatro Cervantes (Málaga), Teatro Principal (Zaragoza), Teatro Bretón (Logroño), Teatro Principal (Alicante), Gran Teatro (Córdoba), Manuel de Falla Auditorium (Granada).

She has sung under the baton of Dominique Louis, Martin Mazik, Lorenzo Mariani, Edmon Colomer, and Manuel Hernández Silva and under the stage direction of Lindsay Kemp, Emilio Sagi, William Orlandi or Riccardo Canessa.

She has interpreted, among others, the roles of Erste dame and Pamina (Die Zauberflöte), Contessa and Marcellina (Le nozze di Figaro),

**Bastienne (Bastien und Bastienne), Donna Anna and Donna Elvira (Don Giovanni), Gilda (Rigoletto), Anna Bolena (Anna Bolena), Giulietta (Capuletti e Montecchi), Adina (L'elisir d'amore), Musetta and Mimì (La bohème), Liù (Turandot), Juliette (Roméo et Juliette), Micaela (Carmen).**

**In zarzuela she has also interpreted the roles of Ascensión (La del manojo de rosas), Carolina (Luisa Fernanda), Katuska (Katuska) and Marola (La tabernera del puerto).**

**Among her interventions in oratorio, she has performed The Messiah (Haendel), Stabat Mater (Pergolesi), Requiem (Fauré), Requiem (Mozart), Requiem (Verdi), Elijah (Mendelssohn) and Carmina Burana (Orff).**

**She has taken part in the recording of a duets CD, together with baritone Carlos Álvarez, under the record label DNRecords.**

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